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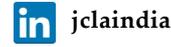
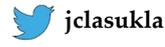
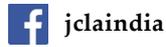
Journal of Comparative Literature and Aesthetics

(A half-yearly Journal committed to multidisciplinary studies in comparative literature, cultural theory, aesthetics, philosophy, criticism of the arts, and history of ideas.)

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SPECIAL VOLUME

Aesthetic Taste

Guest Editor: **Michael R. Spicher**

The 18th century was nicknamed the “Century of Taste” by George Dickie. This is not too surprising with thinkers like Burke, Hutcheson, Mendelssohn, Shaftesbury, Hume, and Kant. But discussions of taste have waned since then. The 2000s saw a revival in the core traditional aesthetic concepts: beauty, aesthetic experience, and the sublime. However, taste has been slower in making an appearance. Some recent work (e.g., gustatory taste) has begun to show modest signs of renewed interest. However, there has yet to be a sustained effort to develop new theories of taste, even though it remains central part of our lives. Even popular culture has not abandoned the concept—a multitude of TV shows project ‘good’ taste, judging people’s talents, homes, cooking skills, and more. Rather than passively watching popular culture control the discussion, academics should be active participants in it. This special issue is an attempt to showcase how theories of taste matter today.

Some suggested topics: Taste in the digital age; Beauty and disgust in politics; Good and bad taste; Taste in popular culture; Standards of aesthetic appreciation in art and nature; Everyday tastes; Comparative aesthetics as it relates to taste; Classical theories of taste in contemporary perspective, etc.

Length: 4,000-6,000 words (MLA 8th Edition)

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JOURNAL OF COMPARATIVE LITERATURE AND AESTHETICS (ISSN: 0252-8169) is a half-yearly journal published by the Vishvanatha Kaviraja Institute, India since 1978. The Institute was founded on August 22, 1977 coinciding with the birth centenary of legendary philosopher, aesthetician, and historian of Indian art, Ananda K. Coomaraswamy (1877-1947).

The Journal is committed to interdisciplinary and cross-cultural issues in literary understanding and interpretation, aesthetic theories, conceptual analysis of art, literature, philosophy, religion, mythology, history of ideas, literary theory, history, and criticism.

The Journal has already published legends like René Wellek, Harold Osborne, John Hospers, John Fisher, Murray Krieger, Martin Bucco, Remo Ceserani, J.B. Vickery, Menachem Brinker, Milton Snoeyenbos, Mary Wiseman, Ronald Roblin, T.R. Martland, S.C. Sengupta, K.R.S. Iyengar, V.K. Chari, Charles Altieri, Martin Jay, Jonathan Culler, Richard Shusterman, Robert Kraut, T.J. Diffey, T.R. Quigley, R.B. Palmer, Keith Keating, and many renowned scholars.

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